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ADDENDA AND CORRECTIONS TO PAINTINGS BY GILBERT STUART. NOT NOTED IN MASON'S LIFE OF STUART.

BY MANTLE FIELDING.

In the Pennsylvania Magazine of History and Biography for July 1914, was published a list of one hundred and forty-seven portraits that were not included in the "Life and Works of Gilbert Stuart" by George C. Mason.

I realized that the list would have to be subject to more or less revision, as a number of the portraits noted were open to question and criticism, the article being prepared more for the help and study of collectors than as an attempt at a complete catalogue of Stuart's paintings. Since the list of portraits was published several corrections have been noted as well as about thirty-five additions, as follows:

Barre, Col. Isaac (1726–1802).
No. 8, noted on list as a replica of the portrait in National Portrait Gallery, London, is a different portrait.

Boydell, Josiah.
(Brother or nephew of John Boydell.)

Brant, Joseph
Chief of the Mohawks.
Owned by the Duke of Northumberland.
Another of Brant is owned by John Symonds, Esq., of Reading, Eng^{d}.

Brown, Moses (1748–1820).
Owned by Frank Bulkeley Smith of Worcester, Mass.
N. B. This is not the portrait noted in Mason's book.

Chesnut, John (1743–1818), No. 28.
Owned by Herbert L. Pratt, N. Y.
Twilled canvas, 24″ x 29″. Half length, three-quarters to left, with arms folded. Black coat. Crimson curtain background.

Colburn, Mrs. James Smith (1790–1836).
Owned by Boston Museum of Fine Arts.

Connor, James.
Exhibited at the Ehrich Gallery, N. Y., 1917.

Clonmell, John, First Earl of (1739–1798).
(Not Clonnel as No. 31 on list.)
Cooper, Sir Ashley, Sixth Earl of Shafterbury (1768–1851).
Half length, seated by table, head directed to right (No. 34).
Painted in Phila., 1799, while here on diplomatic business.
Property of Toledo Museum, Toledo, Ohio.
Note: Not the portrait of Sir Ashley Paston Cooper, 1768–1841, celebrated English Surgeon.
Dawes, William, No. 39.
Not the work of Stuart, but of John Johnston (1752–1818).
Derby, Elias Hasket, No. 41. Elias Hasket Derby, Jr.
Not the work of Stuart, but of James Frothingham.
Facius, George S. (Engraver), 1750.
Owned by William S. Appleton, Boston.
Francis, Thomas Willing (1767–1815).
Son of Tench and Ann Willing Francis.
Canvas 24″ x 29″. Bust facing left.
Owned by John F. Braun of Phila.
Gilmor, Mr. (Of Baltimore).
Owned by Est. of Mrs. Jas. T. Fields, Boston.
Note: Not the same man as noted by Mason, probably a nephew.
Heard, John (1744–1834).
Of Ipswich, Mass.
Owned by John Heard, Esq., of Ipswich, Mass.
Hood, John Willet.
Rear Admiral of the Blue.
Canvas 42″ x 24″.
Owned by Herbert L. Pratt.
Law, Thomas (1756–1834).
Bust head to left, high coat collar and frill.
Note: Married Eliza Parke Custis, whose portrait is noted by Mason.
Both pictures now owned by Herbert L. Pratt, N. Y.
Liston, Lady.
Wife of Sir Robert Liston, British Minister to the United States.
Note. In Mason's life of Stuart the portrait of Sir Robert Liston is noted, but no mention is made of his wife's portrait. Both these portraits have been called Raeburn's and are listed as such in Sir Walter Armstrong's book, but have recently been positively identified as the work of Gilbert Stuart.
McKenzie, Sir Alexander (1755–1820).
Celebrated Scotch Traveler.
Owned by Herbert L. Pratt.
Montgomery, William.
Bust, head to right, blue coat.
Montgomery, Mrs. Wm.
Bust, head to left.
Miller, William (1740?–1810?).
Painted for Boydell.

Pasquin Anthony, No. 99.
Not the work of Stuart, but of Mather Brown.

Purviance, Mrs. William Young.
The original by Stuart has been lost sight of, but a copy of his portrait by Jane Stuart is owned by a granddaughter of Mrs. Purviance.

Porter, William Lamb.
Panel size 26½″ x 20⅞″.
Owned by Miss Rose Lamb, Boston.

Stow, Edward (1768–1847).
Of Boston. Panel size 29⅛″ x 23½″.
Owned by Boston Museum of Fine Arts.

Stow, Mrs. Edward (Anna Brewer Peck), 1771–1835.
Of Boston. Panel 29⅛″ x 23½″. Signed "G. S."
Owned by Museum of Fine Arts, Boston.

Sutcliffe, Mr.
Exhibited at Ehrich Gallery, N. Y., 1917.
Canvas 29″ x 24″.

Thacher, Rev. Samuel Cooper (b 1785–d 1819).
Painted about 1815. Panel.
Exhibited at the Ehrich Gallery, N. Y., 1917, as by Stuart, but is probably by Gilbert Stuart Newton.

Tingey, Captain Thomas (1750–1829).
Half length, seated nearly full face. In naval uniform, coat with high collar, gold braid and brass buttons, white waistcoat and trousers. On canvas.
Owned by Captain Thomas Craven, U. S. N.

Wager, Mr. and Mrs. Philip R.
On panels. Mr. Wager's portrait 28¼″ x 23¼″. Mrs. Wager's the same. Mrs. Wager was Hannah Wirtz and both portraits were painted in Germantown.
Owned by Charles E. Brown, Lake Forest, Ill.

Ward, James (1769–1859), at the age of ten.
Painter, and brother of William Ward. Full length, with hand on dog's head. This portrait is noted as No. 147 on my list as unknown, and has been purchased by the Minneapolis Museum. Canvas 29⅜″ x 24½″. The portrait was exhibited at the Royal Academy by Stuart in 1779 and called "A Portrait of a Young Gentleman." Signed "G. C. Stuart 1779" and "J. Ward" on dog's collar.

Washington, Martha.
Canvas 28 7/16″ x 23″. A sketch of head, with only the face finished, the caps and white muslin *fichu* being merely suggested.
Owned by Alex. Smith Cochran, Esq., and deposited in Phillipse Manor House, Yonkers, New York.

Webbe, Mr. George.
County Donegal, Ireland.
Canvas 28½″ x 24⅜″. Bust, head to the left.
Exhibited at the Ehrich Gallery, N. Y., 1917.

Webbe, Sr., Mr.
County Donegal, Ireland.
Canvas 29¾″ x 24¾″.
Exhibited at the Ehrich Gallery, N. Y., 1917.

Webb, Sr., Mrs.
Canvas 32″ x 27″.
National Gallery, Dublin.

Whichcote, Lady Diana (d. 1827).
Owned by Mrs. Benjamin Thaw, Newport.

Williamson, William.
Of South Carolina, an officer in the Colonial Assembly.
Half length, face slightly to right. Canvas 29¼″ x 24¼″.
Owned by Mrs. Gustav Radeke of Providence, R. I.

Unknown Man.
Canvas. Seated nearly front, with arms crossed on breast; powdered hair, white neckcloth and shirt ruffles, and grayish-lavender coat.
Owned by Sir Claude Phillips, London.
Reproduced as frontispiece to Burlington Magazine for Jan. 1917.

Unknown Lady.
Canvas. Head of woman in middle life. Hair parted on forehead, with small curls over ears. A white ruffle or ruching is vaguely indicated about the neck.
Owned by Samuel P. Avery, Esq., Hartford, Conn.

Unknown Man.
Unfinished head of a young man. Canvas 24″ x 20″.
Wadsworth, Athenaeum, Hartford, Conn.

Unknown Lady.
Panel 28½″ x 23⅜″. Unfinished head, turned to the left. Grayish-white cap with brown hair. A white *fichu* is suggested.
Owned by Mrs. Ward Thoron, Boston.
Exhibited at Museum of Fine Arts in 1880 and 1915, and at Copley Hall, Boston, in 1895.

Head of Boy.
Canvas 18″ x 15″. Boy of about 3 or 4 years of age. Dark brown eyes and light brown hair. Unfinished.
Owned by Charles Pelham Curtis, Esq., Boston.

Portrait of a Gentleman.
Panel 29″ x 23½″. Bust to left, black coat, white neckcloth tied in a bow, yellowish sandy hair and sidewhiskers, blue eyes. Plump, oval head, plain background.

Portrait of a Lady (wife of above).
Panel 28″ x 23¼″. Bust to right. Low-necked white dress trimmed with white lace; body enveloped in a light brownish-yellow shawl with black figures and figured border; dark brown curly hair, parted, with long ringlets over eyes; brown eyes. Plain background.
These two portraits are owned by Mrs. Wm. Payne Thompson (who was Miss Edith Blight of Phila.) of "Longfield's," Westbury, Long Island.